

## DECONSTRUCTING PENGUINS

Name: Michelle Mauch
Based on the book, Deconstructing Penguins. Basically, An introduction to Literary Analysis.
The entire book should be read <b>before</b> each class---one book per week! Group discussion will draw out the themes of the book, including identifying the protagonist and antagonist. Parents are welcome if they have also read the book and have a free hour. We will be working on a more challenging list of books than last year, because I found that the students were totally up to the task.
Please circle the category that would best describe the proposed class:
<b>English/Grammar</b>
Please circle the specific grade level(s) this class would be targeted to:
<b>4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup></b>
Suggested curriculum: N/A
Preferred class size (maximum): 8
Please list any prerequisites for taking this class, if any: <b>AVID</b> and <b>FAST</b> readers with a willingness to speak up will enjoy this class. Past students will tell you that the class is almost painful for those who arrive unprepared, because the class is entirely based on discussion of the complete book. I <b>do not</b> recommend that parents place their child in this class in order to become an avid reader.
Length of class (one or two semesters): One
Material fee(s), if any: Finding a copy of the books---book lists will be provided prior to the start of the semester. Books should be available at the library.
Current books I am considering (not a final list)---I read and reread before making final selections, and am open to suggestions of great books to read. <b>Big Red</b> , Kjelgaard, Jim <b>The Incredible Journey</b> , Shelia Burnford <b>The Indian in the Cupboard</b> , Lynn Reide <b>Shadow of a Bull</b> , Maia Wojciechowska <b>Farmer Boy</b> , Laura Ingalls Wilder <b>From the Mixed Up Files of Mrs. Basil E. Frankweiler</b> , by E.L. Konigsburg <b>Black Beauty</b> , by Anna Sewell <b>The Borrowers</b> , Mary Norton <b>The Hundred Dresses</b> , Eleanor Estes <b>The Wheel on the School</b> , Meinart DeJong <b>The Big Wave</b> , Pearl S. Buck <b>The Family Under the Bridge</b> , Natalie Savage Carlson <b>Mrs. Frisbee and the Rats of Nihm</b> , Robert C. O'Brien <b>The Great Turkey Walk</b> , Kathleen Karr <b>The Phantom Tollbooth</b> , Norton Juster (This is not a book about ghosts---phantom, meaning "not real") <b>Old Ramon</b> , Jack Schaefer <b>Kildee House</b> , Rutherford Montgomery <b>Misty of Chincoteague</b> , Marguerite Henry
Outside work required, if any: <b>MUST</b> read the book prior to class.

